

MARIMBAPHONE

series concert

The flexible and versatile generation of Marimbas.

The A-Marimba **RMV 4300 flexible** with all connections for further extension in the deep range can be extended up to 5 octaves optionally from event to event.



RMV 4300
(A-Marimba)



Ex-B90



RMV 5100

	RMV 4300	RMV 5100
okt.	4 1/3	5
🎵	A - c ⁴	C - c ⁴
🔨	70 - 40 x 23 mm	75x26 - 40x23 mm
📏	85 - 96 cm	
📐	212 x 95 cm	258 x 107 cm
🏠	ca. 70 kg	ca. 109 kg
🔨	1 pair	

MARIMBA *flexible*

Sound and Intonation:

- Perfect, long lasting Intonation
- Only the best hand selected Honduras Rosewood is used
- Basically full ground and strong carrying tone in the bass notes
- Extremely dynamic playing with simultaneous tonal balance in all ranges
- 75 mm wide tone bars in the bass range – perfect for playing larger intervals
- Tuning requests from 440 to 446 Hz without extra charges

Construction and Frame:

- Variable setup from either C or A and/or Xylo-Marimba between events, Patent 103 09 270
- Modification is possible within a few minutes without changing beams, side parts or even cords
- Extremely solid and stable even by very frequent assembly and disassembly
- Beams made from aluminium/wood in sandwich construction for lasting greater stability
- Beams can be adjusted at the hinges for an absolutely even playing level
- Side parts made from aluminium and wood, weight saving and highly durable
- Large wheels, two of which with double protection against rolling and lateral distortion
- Easy height adjustment enabled by integrated load-balancing

Resonators:

- All resonators made from high quality aluminium
- New, oval, especially compact resonators in the bass notes with powerful response
- Ingenious resonator synchronization, that manages completely without extra adjustments
- Multiple pluggable clips for stabilising the beam rows

Further features:

STUDIO 49 – Cord guide with 2 advantages:

- Hand and forearm stress-free playing as well as a long lifespan of tone bars and cords
- All instruments are delivered with cover and mallets



Bass side parts with different plug-in points for beams



Height adjustment with groove-marking for better orientation



Foldable beams and resonators for easy transportation



In-swingable beams for rapid rebuilding to A-Marimba



Great volume, yet compact resonators in the bass range