

MARIMBAPHONE

series concert

The flexible and versatile generation of Marimbas. Starting with an A-Marimba with all connections for further extensions already prepared, this **Marimba RMV 4300 flexible** can be extended in the deep range as well as in the high range up to 6.2 octaves optionally from event to event.



	RMV 4300	RMV 5100	RXMV 4300	RXMV 5100
Okt.	4.3	5.0	5.4	6.2
🎵	A - c ⁴	C - c ⁴	A - d ⁵	C - d ⁵
🔨	70 - 40 x 23 mm	75x26 - 40x23 mm	70 - 40 x 23 mm	75x26 - 40x23 mm
📏	85 - 96 cm	85 - 96 cm	85 - 96 cm	85 - 96 cm
📐	212 x 95 cm	258 x 107 cm	254 x 95 cm	300 x 107 cm
🏠	ca. 70 kg	ca. 109 kg	ca. 80 kg	ca. 118 kg
🔧	3 pair	3 pair	3 pair	3 pair

MARIMBA *flexible*

Sound and Intonation:

- Perfect, long lasting Intonation
- Only the best hand selected Honduras Rosewood is used
- Basically full ground and strong carrying tone in the bass notes
- Extremely dynamic playing with simultaneous tonal balance in all ranges
- 75 mm wide tone bars in the bass range – perfect for playing larger intervals
- Separately detachable, with synthetic fibre tissues reinforced tone bars in the bass notes
- Tuning requests from 440 to 446 Hz without extra charges

Construction and Frame:

- Variable setup from either C or A and/or Xylo-Marimba between events, Patent 103 09 270
- Modification is possible within a few minutes without changing beams, side parts or even cords
- Extremely solid and stable even by very frequent assembly and disassembly
- Beams made from aluminium/wood in sandwich construction for lasting greater stability
- Beams can be adjusted at the hinges for an absolutely even playing level
- Side parts made from aluminium and wood, weight saving and highly durable
- Large wheels, two of which with double protection against rolling and lateral distortion
- Easy height adjustment enabled by integrated load-balancing

Resonators:

- All resonators made from high quality aluminium
- New, oval, especially compact resonators in the bass notes with powerful response
- Ingenious resonator synchronization, that manages completely without extra adjustments
- Multiple pluggable clips for stabilising the beam rows

Further features:

STUDIO 49 – Cord guide with 2 advantages:

- Hand and forearm stress-free playing as well as a long lifespan of tone bars and cords
- All instruments are delivered with cover and 3 pair of mallets
- 4 years extended guarantee after registration



Thin synthetic fibre tissue reinforced tone bars to protect against tearing



Bass side parts with different plug-in points for beams



Height adjustment with groove-marking for better orientation



Foldable beams and resonators for easy transportation



In-swingable beams for rapid rebuilding to A-Marimba



Great volume, yet compact resonators in the bass range