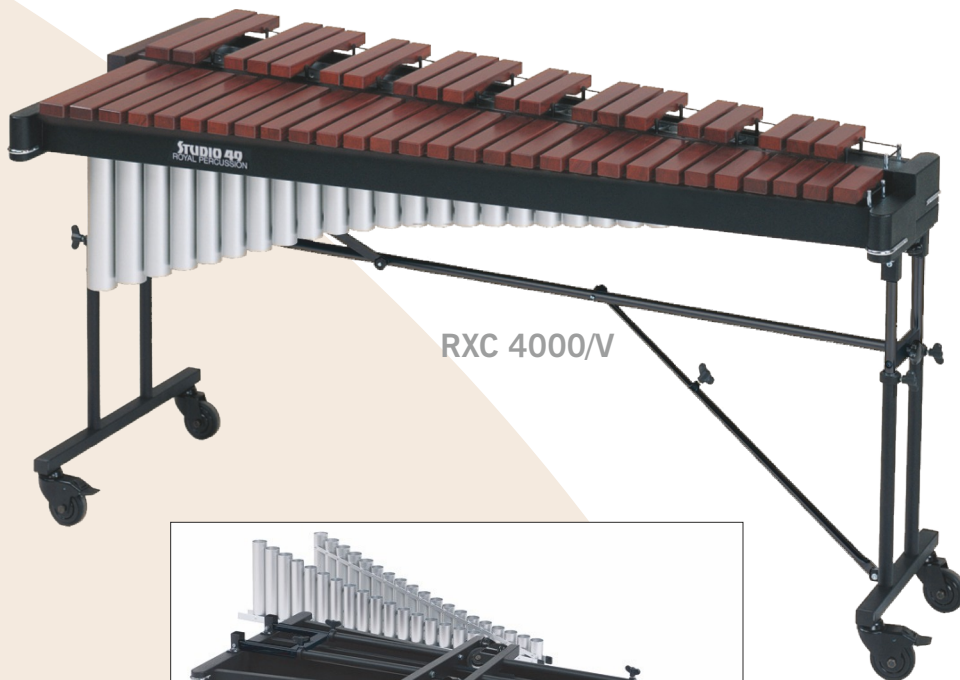


# XYLOPHONE

## XYLOPHONE *concert*

The instruments for the **concert** series have bars made of finest selected Honduras Rosewood, specially processed with multiple overtone tuning for an unmatched sound quality.



RXC 4000/V



eingeklappt



level



raised

	RXC 4000/V	RXC 3050/V
	c <sup>1</sup> - c <sup>5</sup>	f <sup>1</sup> - c <sup>5</sup>
	50 - 40 x 23 mm Honduras	40 x 23 mm Honduras
	79 - 96 cm	79 - 96 cm
	160 x 68 cm	140 x 64 cm
	ca. 31 kg	ca. 26 kg
	3 pair	3 pair

### Sound and Intonation:

- Perfect, long lasting intonation through meticulously care in manufacture
- Only the best hand selected Honduras Rosewood is used for our **concert** models
- For the professional series there is the choice between bars made of Honduras Rosewood, selected African Pao Rosa or GRILLODUR - a highly quality fibreglass material with the advantages of resistance to impact and pitch stability
- Harmonic overtone tuning for unmatched sound quality
- Wide dynamic range with sensitive response even in the upper register
- Patented frame which enables the player to easily adjust the semitone bars, either level or raised and overlapped.
- Tuning from 440 to 446 Hz without extra charges

### Frame with Resonators:







- Solid stand with two legs each side for our **concert** models
- Stands are foldable for easy transportation
- Additional cross-bracing for secure movement
- Easy height adjustment from 79 to 96 cm
- Comfortable wheels, two with brakes
- Harmonized resonators made of lightweight aluminium

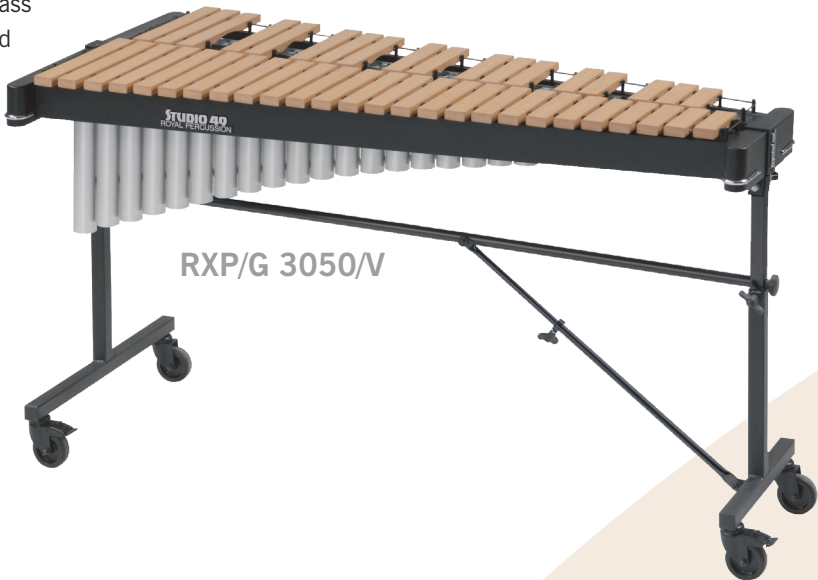
### Further features:

- Cord guides, with rubber supporting pins for comfortable playing
- All instruments delivered with cover and mallets
- 4 years extended guarantee after registration

# XYLOPHONE *professional*

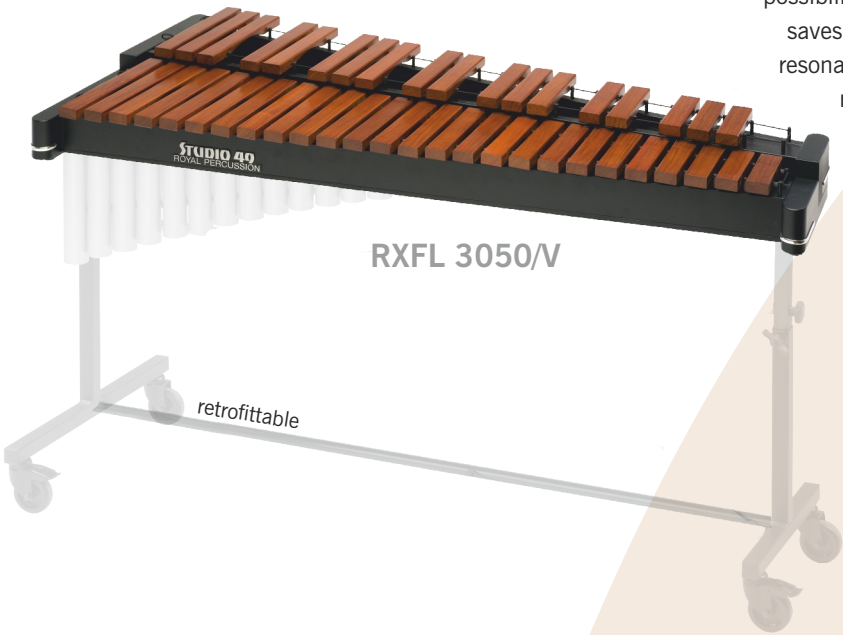
For the instruments of the *professional* series there is a choice between bars made of Honduras Rosewood, selected African Pao Rosa or GRILLODUR - a high quality fibreglass material with the advantages of resistance to impact and pitch stability in all climates. All tone bars are subject to careful overtone tuning.

	RXP 3050/V	RXP/G 3050/V	RXP/R 3050/V
	f <sup>1</sup> - c <sup>5</sup>	f <sup>1</sup> - c <sup>5</sup>	f <sup>1</sup> - c <sup>5</sup>
	38 x 21 mm Honduras	40 x 18 mm Grillodur (Fiberglass)	38 x 21 mm Pao Rosa
	81 - 96 cm	81 - 96 cm	81 - 96 cm
	140 x 64 cm		
	ca. 25 kg	ca. 31 kg	ca. 20 kg
	2 pair		



RXP/G 3050/V

# XYLOPHONE *flexible*



RXFL 3050/V

The model **RXFL flexible** is the instrument which offers the possibility of upgrading anytime – an effective solution which saves resources. This instrument is equipped with an extra resonant sounding board, which can be easily removed and replaced by tubes and a stand. Patented frame which enables the player to easily adjust the semitone bars, either level or raised and overlapped, from one performance to the next.



level

	RXFL 3050/V
	f <sup>1</sup> - c <sup>5</sup>
	38 x 21 mm Pao Rosa
	140 x 64 cm
	ca. 13 kg
	1 pair

# XYLOPHONE *portable*

The models of the *portable* series are an ideal option when a compact and portable solution is required. There is also the choice between bars made of Honduras Rosewood or African Pao Rosa.



RXP/H 350

	RXP/H 350	RXP/R 350
	f <sup>1</sup> - c <sup>5</sup>	f <sup>1</sup> - c <sup>5</sup>
	36 x 20 mm Honduras	36 x 20 mm Pao Rosa
	128 x 35 cm	
	ca. 14 kg	ca. 12 kg
	1 pair	1pair