

MARIMBAPHONE

series professional







The series **professional** is created for reduction in weight and grows with your needs. Highest quality in sound is going to be combined with the advantage of easy transportation through folding beams and resonators. The sound bars are made of best, selected Honduras Rosewood. An extension up to a C Marimba is possible at a later date.



RM 40/V



RM 50

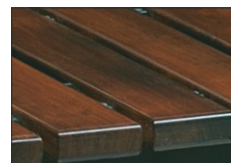
Honduras	RM 40/V*	RM 50*
oktaves	4 1/3	5
	A - c ⁴	C - c ⁴
	70 - 40 x 23 mm	75x26 - 40x23 mm
	88 - 98 cm	
	209 x 90 cm	256 x 106 cm
	ca. 60 kg	ca. 100 kg
	1 pair	

*Semitone bars level or raised and overlapped

MARIMBA *professional*

Sound and Intonation:

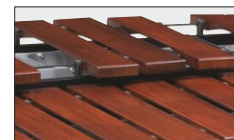
- Precise, stable tuning
- Only best Honduras Rosewood
- Full-bodied fundamentals and strong projection in the bass
- Wide dynamic range with consistent tonal balance in all ranges
- 75 mm wide tone bars in the bass range – perfect for playing larger intervals
- Model RM 50 with especially adapted cord for the bass range, separately detachable, with synthetic fibre mesh reinforced tone bars in the lowest bass notes
- Tuning requests from 440 to 446 Hz without extra charges



Honduras



level



raised

Construction and Frame:

- Basic A-marimba expandable to C-marimba by the player at a later date
- Extremely solid and stable frame even after frequent assembly and disassembly
- Beams using an aluminium/wood sandwich construction for lasting stability
- Beams can be adjusted at the hinges to ensure an absolutely flat keyboard
- Large wheels, two of which offer double protection against rolling and lateral movement
- All instruments permit level or raised and overlapped semitone bars
- Easy height adjustment using an integrated counter-balance mechanism

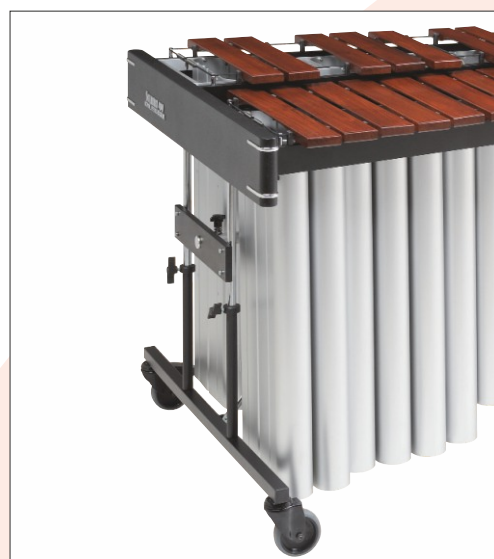
Resonators:

- All resonators made from high quality aluminium
- Oval, especially compact resonators in the bass range with powerful response
- The bass resonators of the C-marimba can be removed for easier transportation
- Ingenious resonator synchronization, that manages completely without extra adjustments
- Multiple pluggable clips for stabilising the beam rows

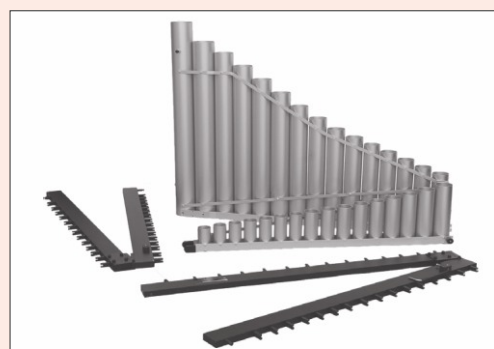
Further features:

STUDIO 49 – Cord guide with 2 advantages:

- Eliminates hand and forearm stress when playing as well as extending the lifespan of tone bars and cords
- All instruments are delivered with cover and mallets



Powerful, yet compact resonators in the bass range



Foldable beams and resonators for easy transportation



Height adjustment with marking points for consistent alignment